2027 SEASON

NZ OPERA



Stories from The Heart

He Kokonga Ngākau

He kokonga whare e kitea,
he kokonga ngākau e kore e kitea.

The corners of a house can be seen,
but the inner recesses of the heart cannot.

"Human emotions rang true in exchanges that had the immediacy of everyday speech... it was a glorious vindication of the visceral power of opera."

– THE NEW ZEALAND HERALD ON NZ OPERA'S 2026 PRODUCTION OF *BLUEBEARD'S CASTLE*



"My 14-year-old was laughing so hard he almost fell out of his seat. What a great introduction to opera."

– AUDIENCE MEMBER ON NZ OPERA'S 2026 PRODUCTION OF *THE MARRIAGE OF FIGARO*



Nau mai, haere mai. Welcome to New Zealand Opera's 2027 season.

Across cultures, languages and generations, we have always sung our most important stories. From long before films, novels or even theatre, song has given voice to love and loss, joy and sorrow, hope and fear. It remains one of the most direct and powerful ways we express being human.

Our 2027 season celebrates these stories of the heart.

From the passionate situations of Verdi's *La traviata* to the emotional intensity of *Baroque Heroines*, from the joy and imagination of *Fee Fi Fo Fum* to the distinctive voice of *Toiere*, this season brings together works that explore love, identity, ambition, courage, belonging and connection. Though they emerge from different traditions, centuries and cultures, they all reveal something essential about who we are and the communities we create around us.

As New Zealand's flagship opera company, we are proud to present both classic works from the international repertoire and stories that speak directly from and to Aotearoa. Through performances in our main centres, regional communities, schools and concert halls, we continue our commitment to making opera accessible, relevant and meaningful for audiences across the motu.

At the centre of this work is a simple belief: that the human singing voice has an extraordinary capacity to bring people together. Its elemental power allows us to encounter different perspectives, deepen our understanding of one another and share experiences that linger long after the final note.

Everything we do is guided by our enduring priorities: community is our heart, audiences are our reason for being and artist development is our future.
We are grateful to our supporters, donors, partners and audiences who make this work possible.

Thank you for being part of our New Zealand Opera whānau. We look forward to sharing these stories with you.

Ngā mihi nui



Brad Cohen
Tumu Whakarae General Director, New Zealand Opera



NEW ZEALAND OPERA
PRESENTS

LA TRAVIATA

Composer **Giuseppe Verdi**
Librettist **Francesco Maria Piave**

★★★★★

"Sexy, sublime and stunning"

— THE CREATIVE ISSUE

Auckland	**Wellington**	**Christchurch**
2 & 4 June, 7.30pm	16 & 18 June, 7.30pm	1 & 6 July, 7.30pm
6 June, 2.30pm	20 June, 2.30pm	4 July, 2.30pm
Kiri Te Kanawa Theatre	St James Theatre	Isaac Theatre Royal

Preshow talk 1 hour prior to each performance

DURATION approximately 2 hours 20 mins, including interval

A Co-Production between Opera Queensland, State Opera South Australia, and West Australian Opera. This production first premiered on 14 July 2022 in Brisbane, Australia.

OPERA QUEENSLAND · STATE OPERA SOUTH AUSTRALIA · WEST AUSTRALIAN OPERA



★★★★★

“Verdi’s masterpiece feels audaciously new all over again in this vivid interpretation by Sarah Giles.”

— IN DAILY

CASTS INCLUDE

Violetta Valéry **Emma Pearson (AKL & WGN)**

Alfredo Germont **Emmanuel Fonoti-Fuimaono (AKL)**

Giorgio Germont **James Clayton (AKL & WGN)**

With The Freemasons Foundation NZ Opera Chorus

CREATIVE TEAM

Conductor **Lochlan Brown**

Director **Sarah Giles**

Set & Costume Designer **Charles Davis**

Lighting Designer **Paul Jackson**

Orchestras **Auckland Philharmonia Orchestra Wellington Christchurch Symphony Orchestra**

“Wine glasses and gowns glitter beneath cherry and cobalt lights, whilst dawn and daylight fall through windows and walkways like wreaths of golden lace.”

— ISOLATED NATION

More than 170 years after its premiere, Verdi’s *La traviata* continues to captivate audiences with its unflinching emotional honesty.

Inspired by Alexandre Dumas’ *The Lady of the Camellias*, it centres on Violetta, one of opera’s psychologically richest heroines, who is forced to choose between love and the expectations of the world around her.

The score is one of Verdi’s greatest, pairing moments of dazzling theatricality with music of remarkable intimacy. Few operas trace a character’s inner life with such tenderness, insight and humanity.

Hailed as “an absolute triumph” (*The AU Review*), this acclaimed production, directed by award-winning Australian director Sarah Giles, finds fresh resonance in a work that remains as powerful and relevant today as it has ever been.





BAROQUE HEROINES

★★★★★

"Emma Pearson sang with brilliance and beauty of tone... she owned the stage."

— FIVE LINES

Christchurch
2 September, 7.30pm
Christchurch Town Hall

Auckland
4 September, 7.30pm
Auckland Town Hall

DURATION approximately
2 hours, including interval

CAST INCLUDES
Creative Consultant and Soprano
Emma Pearson

CREATIVE TEAM
Conductor **Erin Helyard**
Orchestra **NZ Barok**

With The Freemasons Foundation NZ Opera Chorus

Passion, grief, desire, triumph: Baroque opera explores the extremes of human emotion with imagination and intensity.

Led by internationally acclaimed soprano Emma Pearson, *Baroque Heroines* is a celebration of some of opera's most compelling women. Drawing on music by composers including Handel, Monteverdi and Purcell, this richly curated programme brings together celebrated soloists, The Freemasons Foundation NZ Opera Chorus and a specialist Baroque orchestra in an experience that sits between concert and theatre.

Informed by Pearson's widely recognised research into Baroque gesture, where physical storytelling becomes as expressive as the music itself, this performance reveals a theatrical language that was once integrated within the art form.

At once intimate, virtuosic and deeply theatrical, *Baroque Heroines* offers a rare opportunity to experience the beauty, drama and emotional power of Baroque opera.

Generously supported by Dame Jenny Gibbs DNZM

TOIERE

★★★★★

"Toiere delivered... captivating performances of cultural resonance and vocal excellence."

— THE NORTHERN ADVOCATE

Hamilton
2 October, 7pm
BNZ Theatre

Rotorua
9 October, 7pm
Sir Howard Morrison Centre

Whanganui
16 October, 7pm
Royal Whanganui Opera House

DURATION approximately
2 hours, including interval

HOST
Kawiti Waetford

With The Freemasons Foundation NZ Opera Chorus

CREATIVE TEAM
Creative Director **Kawiti Waetford**
Music Director **Brad Cohen**

Nau mai anō ki te kaupapa o *Toiere* – e kōtuia ai ngā āria o te ao opera, te reo Māori me ngā reo waitī, hei whakatairanga i te reo waiata, i te reo whānui, i te tuakiri hoki.

Following its acclaimed 2025 Auckland Arts Festival premiere and 2026 performances in Nelson, Kerikeri and Waitangi, *Toiere* returns in 2027 in an expanded form. Bringing together operatic arias, te reo Māori and sublime vocal prowess, treasured operatic masterpieces are reimagined across original languages and te reo Māori. Performed by four outstanding soloists alongside expanded vocal ensembles, familiar melodies are woven through harmony and cultural exchange in a celebration of voice, language and identity, creating a sound world deeply rooted in Aotearoa and revealing fresh possibilities for opera from Aotearoa New Zealand.

Tēnā, kia areare ngā taringa, kia puare te ngākau ki te rōreka, ki te nanawe me ngā kare ā-roto o ēnei kura opera.

New Zealand Opera acknowledges Te Ahurei Toi o Tāmaki Auckland Arts Festival for its commitment to upholding te reo Māori through the development of this work, enabling the kaupapa to be shared with communities across the motu.

We honour the work and legacy of the late Robert Wiremu, whose arrangements and compositions continue to live on through Toiere.





Fee Fi Fo Fum

★★★★★

"Our children walked away humming the tunes and follow-up discussions led to a newfound appreciation for the art form."

— TEACHER ON 2026 OPERA IN SCHOOLS TOUR OF LUCY MULGAN'S *RED!*

Auckland
7 March, 11am
Bruce Mason Centre

Wellington
21 March, 1pm
Shed 6

Christchurch
3 April, 1pm
The Piano

DURATION approximately 60 minutes

CAST
Michaela Cadwgan
Alfred Fonoti-Fuimaono
Ipu Laga'aia

CREATIVE TEAM
Composer **Lucy Mulgan**
Director **Jacqueline Coats**
Music Director **Brent Stewart**
Manu Tū Rae Strategic Māori Lead **Kawiti Waetford**

Magic seeds. A giant. A towering rātā vine. A singing cow. Join Jac on an epic adventure in this brand-new work by New Zealand composer Lucy Mulgan, inspired by the much-loved tale of *Jack and the Beanstalk* but with a distinctly Aotearoa flavour.

Created for children aged between five and ten and their families, *Fee Fi Fo Fum* combines memorable melodies, larger-than-life characters, storytelling and audience participation in a lively theatrical experience full of magic, humour and imagination.

Proudly commissioned and developed by New Zealand Opera as part of our Opera in Schools programme, this enchanting new production offers a joyful first encounter with opera. Alongside the public performances, *Fee Fi Fo Fum* will tour schools across Aotearoa, introducing thousands of tamariki to the joy of live singing, music and storytelling. Perfect for children, grandchildren and the young at heart, it's an opportunity to share the magic and love of opera with the next generation.

26 February – 9 April 2027 | National Opera in Schools Tour
Coming to a school near you: Kerikeri, Auckland, Hamilton, Rotorua, New Plymouth, Whanganui, Palmerston North, Wellington, Dunedin, Christchurch, Blenheim, Nelson. To register your school's interest, email **schools@nzopera.co.nz**.

Opera in the Park

A summer of music under open skies.

Join New Zealand Opera for another summer of free outdoor performances as Opera in the Park returns to Tāmaki Makaurau as part of Auckland Council's Music in Parks series.

Pack a picnic, gather family and friends, and enjoy an evening of glorious singing in some of Auckland's favourite parks and public spaces. Featuring outstanding established and emerging opera artists, these relaxed concerts blend operatic favourites with the simple pleasure of live music in the open air.

Whether you're a lifelong opera-lover or introducing someone to opera for the first time, Opera in the Park is a wonderful way to share the joy of music with your community.

"The performance was superb. The bonus was the stunning surroundings, the relaxed atmosphere, the well-behaved audience and the ease of buying food and drink. It was the perfect summer evening."

— 2026 BOTANIC GARDENS EVENT AUDIENCE MEMBER

Auckland

Friday 8 January,
6 – 8pm
Milford Beach Reserve, Milford
As part of Music North

Thursday 14 January,
6 – 8pm
Macleans Park, Howick
As part of Music East

Saturday 23 January,
6 – 8pm
Hayman Park, Manukau
As part of Music South

Sunday 14 February,
6 – 8pm
Corban Estate Arts Centre, Henderson
As part of Music West





Your Year in Opera

2027



JANUARY – FEBRUARY

Opera in the Park

Auckland

Milford
Milford Beach Reserve
Fri 8 Jan, 6 – 8pm

Howick
Macleans Park
Thu 14 Jan, 6 – 8pm

Manukau
Hayman Park
Sat 23 Jan, 6 – 8pm

Henderson
Corban Estate Arts Centre
Sun 14 Feb, 6 – 8pm



MARCH – APRIL

Fee Fi Fo Fum

Auckland
Bruce Mason Centre
Sun 7 Mar, 11am

Wellington
Shed 6
Sun 21 Mar, 1pm

Christchurch
The Piano
Sat 3 Apr, 1pm



MAY

Open Day

Auckland
NZ Opera Studio, Parnell
Sat 15 May,
12.30pm – 2.30pm

More events may be added throughout the year. Visit our website, follow us on social media or sign up to our newsletter at nzopera.com/subscribe to be the first to hear.



JUNE – JULY

La traviata

Auckland
Kiri Te Kanawa Theatre
Wed 2 Jun, 7.30pm
Fri 4 Jun, 7.30pm
Sun 6 Jun, 2.30pm

Wellington
St James Theatre
Wed 16 Jun, 7.30pm
Fri 18 Jun, 7.30pm
Sun 20 Jun, 2.30pm

Christchurch
Isaac Theatre Royal
Thu 1 Jul, 7.30pm
Sun 4 Jul, 2.30pm
Tue 6 Jul, 7.30pm



JULY

Auckland Phil's Opera in Concert*

Tosca

Auckland
Auckland Town Hall

Fri 23 Jul, 7.30pm
Sun 25 Jul, 3pm

*_Tosca_ is presented by Auckland Phil and features The Freemasons Foundation NZ Opera Chorus. It is not part of the NZ Opera subscription package. Tickets can be booked at **aucklandphil.nz**.



SEPTEMBER

Baroque Heroines

Christchurch
Christchurch Town Hall
Thu 2 Sep, 7.30pm

Auckland
Auckland Town Hall
Sat 4 Sep, 7.30pm



OCTOBER

Toiere

Hamilton
BNZ Theatre
Sat 2 Oct, 7pm

Rotorua
Sir Howard Morrison Centre
Sat 9 Oct, 7pm

Whanganui
Royal Whanganui Opera House
Sat 16 Oct, 7pm



Pecking Order

Work in Development

Based on the documentary by **Slavko Martinov**

Great opera does not begin on opening night.

New Zealand Opera is committed to commissioning, nurturing and developing new stories from Aotearoa. From first ideas and workshops through to public performances, the development of new work creates opportunities for artists, strengthens our creative sector and helps shape the future of opera in and from New Zealand.

Inspired by the acclaimed New Zealand documentary *Pecking Order*, this new work in development explores a world where feathers, breeding lines and ribbons matter deeply. Beneath its humour lies a warm and distinctly Kiwi story about ambition, community and the things we love most.

The project continues its creative journey throughout 2027, with potential opportunities to encounter the work in development and gain insight into the collaborative process that brings a new opera to life.

Lullaby Project

LULLABY PROJECT TEAM
Director of Artistic Planning and Participation **Joanne Cole**

Manu Tū Rae Strategic Māori Lead **Kawiti Waetford**

Project Lead **Awhimai Fraser**

Ngā Ringatoi
Awhimai Fraser
Moana Ete
Tuakoi Ohia

Kaiāwhina/Ringatoi
Taylor Rogers
Te Ohorere Williams

CARNEGIE HALL
Weill Music Institute

Since 2019, New Zealand Opera has proudly participated as an international partner in the Carnegie Hall Weill Music Institute's *Lullaby Project*.

Over the past six years, nearly 100 original lullabies and waiata have been created here through the project, supporting parents to create and record personalised lullabies for their tamariki. Tauira, students, from Teen Parent Units and Schools for Young Parents work alongside ringatoi to create and record songs shaped by their own stories, memories, languages and musical influences.

These deeply personal waiata become treasured taonga, celebrating identity, whānau, language and connection, with each lullaby created uniquely for parents and their pēpi.

As we look to the future, NZ Opera is committed to growing this kaupapa and exploring new ways to connect with communities through this project, ensuring more whānau can experience the power of creating music.

Haerenga Māori

E ū ana a New Zealand Opera kia tū hei hoa pūmau ki te Tiriti i runga i te ngākau pono, i raro hoki i ngā mātāpono o Te Tiriti o Waitangi, ka mutu e whai wāhi ai te iwi Māori ki ngā tukanga whakatau kia tika ai tāna whakakanohinga ake me tana pupuri i ana matatika, mā reira rawa e whakapai ai te ahurea kauawhi o tēnei tōpūtanga, ngā pāhekoheko, ngā hononga hoki me te iwi Māori.

New Zealand Opera is committed to operating as a sincere Te Tiriti partner, adhering to the principles of Te Tiriti o Waitangi by involving Māori in decision-making processes and representing their interests and rights, all while fostering a cultural shift within the organisation towards authentic engagement and partnership with Māori.

Our haerenga Māori is manifested through our people, partnerships, artistic practice and relationships. It is reflected in the growing presence of te reo Māori, the opportunities for Māori artists and audiences, and the ways in which tikanga and mātauranga Māori increasingly shape our work.

"... hearing our dearly loved arias in the language of Aotearoa... hits differently; it goes straight to the heart."

— *TOIERE* KERIKERI AUDIENCE MEMBER

Toiere is one expression of this haerenga — bringing opera, waiata and te reo Māori together and demonstrating what can emerge when operatic traditions engage with the language, voices and perspectives of Aotearoa.

"I felt it was a breakthrough moment in the way opera can be experienced in Aotearoa and around the rest of the world."

— *TOIERE* NELSON AUDIENCE MEMBER

We continue to listen, learn and deepen relationships across the motu as this haerenga evolves.

Mā Tātou Katoa | Opera for Everyone

At New Zealand Opera, we believe opera should be accessible, welcoming and available to as many people as possible. We are committed to creating meaningful ways for people to connect with opera whether they are attending a performance, exploring our creative process or discovering the art form for the first time.

Opening Access

- Auracast™ audio technology allows audience members to receive high-quality venue audio directly through compatible hearing aids, earbuds, headphones or smartphones, creating a clearer and more personalised listening experience.
- Audio Description, Touch Tours and Braille surtitles support blind and low-vision audience members.
- English and simplified Chinese surtitles make performances accessible to more audiences.
- Accessible seating is available at all venues, and for those who require it, companion seating is provided free of charge.

Opening the Doors

Our annual Open Day offers a behind-the-scenes look at opera in the making, with opportunities to experience rehearsals, costumes, wigs, makeup, music and stagecraft up close.

Mark our 2027 annual Open Day in your calendars and join us in the studio.

Auckland
Saturday 15 May, 12.30 – 2.30pm
NZ Opera Studio, Parnell

Opening Opportunities

From free Opera in the Park performances to tickets at a variety of price points, we're committed to making opera as accessible and as affordable as possible.



Poipoia te Pitomata | Supporting the Voices of Tomorrow

Every great operatic story begins with an artist.

Developing artists is one of New Zealand Opera's most important responsibilities. Through our artist development programmes, fellowships and mentorship opportunities, we support singers, composers, arts practitioners and creative leaders at pivotal moments in their careers. These opportunities are made possible by the generosity of our supporters.

These programmes provide practical experience, professional guidance and meaningful opportunities for these artists to learn alongside some of the industry's most experienced performers and creatives.

They also help strengthen the wider opera ecosystem, ensuring audiences across Aotearoa can continue to experience exceptional artistry for generations to come.

The artists featured here represent just one part of NZ Opera's commitment to developing talent. Through a wide range of performance, mentorship and professional development opportunities, we continue to support artists across Aotearoa and nurture the future of opera.



THE FREEMASONS FOUNDATION COMPANY ARTIST 2026

Michaela Cadwgan

Award-winning soprano Michaela Cadwgan is one of Aotearoa's most exciting emerging operatic voices. Michaela has performed with leading companies and orchestras across New Zealand and Australia, and is building a reputation for her versatility, artistry and stage presence.

FREEMASONS FOUNDATION



THE PETTMAN DARE FELLOW 2025/26

Anna Gilmour

Originally from Hawke's Bay, Anna Gilmour is the 2025/26 Pettman DARE Fellow. With a background spanning theatre, arts festivals and arts education, she is gaining international experience through both Opera North in the UK and NZ Opera here, helping build the future of arts engagement in Aotearoa.



THE NZ OPERA FRIEDLANDER FOUNDATION ASSOCIATE ARTIST 2026

Claire Cowan

Composer and multi-instrumentalist Claire Cowan is internationally recognised for her work across concert music, ballet, theatre, film and television. A Te Tumu Toi Arts Foundation Laureate, she is celebrated for her imaginative storytelling and distinctive voice as one of New Zealand's leading contemporary composers.

FRIEDLANDER FOUNDATION

FREEMASONS FOUNDATION

The Freemasons Foundation NZ Opera Chorus sits at the heart of New Zealand Opera's mainstage productions, bringing energy, scale and dramatic intensity to some of the repertoire's most thrilling moments.

Comprising talented singers from Tāmaki Makaurau Auckland, Te Whanganui-a-Tara Wellington and Ōtautahi Christchurch, the chorus is an essential part of the operatic experience, whether portraying the citizens of Paris in *La traviata*, bringing communities to life on stage or lending their voices to concerts and special events across Aotearoa.

Beyond performance, the chorus plays an important role in nurturing singing talent, creating opportunities for artists to develop their craft while contributing to work of the highest professional standard.

NZ Opera is grateful to the Freemasons Foundation for its longstanding support of the chorus and its commitment to sustaining the future of opera in Aotearoa.

If you are interested in auditioning for the chorus, please contact us at **hello@nzopera.co.nz**.

Support Us

Join the NZ Opera Circle and help keep opera thriving in Aotearoa

Every performance, every new work, every young artist, every school visit and every community partnership is made possible through the generosity of our supporters.

The New Zealand Opera Circle is a community of opera-lovers who believe in the power of the human voice to bring people together through stories, music and shared experiences. Their support helps us present world-class performances, nurture emerging artists, commission new New Zealand work and reach audiences throughout Aotearoa.

As an Opera Circle supporter, you are invited to connect with fellow opera enthusiasts through a programme of events, offering opportunities to experience the company more closely and engage with like-minded supporters who share your love of opera.

Whether you choose to support a specific area of our work or make an annual contribution, your generosity plays a vital role in shaping the future of opera in New Zealand.

We warmly invite you to join the NZ Opera Circle.

To join the NZ Opera Circle or to discuss a donation, please contact

Lesley Mynett-Johnson
Director of Development
0274 333 392
lesley@nzopera.co.nz

Ensemble | Donations $100 – $499

Donors who give $100 or more receive personalised priority booking and ticket exchange, with acknowledgement on our website.

Chorus | $500 – $999

Receive Ensemble recognition as well as a complimentary souvenir programme for each mainstage opera if purchasing tickets to a performance.

Quartet | $1,000 – $2,499

Receive Chorus recognition as well as invitations to opening night functions and final dress rehearsals.

Trio | $2,500 – $4,999

Enjoy Quartet recognition and become part of a deeper circle of support for NZ Opera.

Duet | $5,000 – $9,999

Receive Trio recognition as well as invitations to special events and exclusive experiences throughout the year.

Aria | $10,000 – $24,999

Receive Duet recognition as well as special acknowledgement of your support for an artist or creative team member.

Cadenza | $25,000+

Receive Aria recognition as well as a closer relationship with the company, tailored to your interests. Opportunities may also include support of an individual company artist.

Ngā Kaitautoko | Our Supporters

Ehara taku toa i te toa takitahi, engari he toa takimano, takitini.

Success is not the work of one but the work of many.

We are grateful to our New Zealand Opera Circle members for their support. Together we achieve more, ensuring future generations of Aotearoa can experience and enjoy opera as much as we do.

Cadenza

Bill Falconer CNZM*
Friedlander Foundation*
Dame Jenny Gibbs DNZM*

Aria

Anna Gibbons
Wilson McGechan Trust*

Duet

Anonymous 1
Dr Raewyn Dalziel
Sir Roderick & Gillian, Lady Deane*
Alfons & Susie des Tombe*
Chanelle & Dean Farmer
Trevor & Jan Farmer*
Clare French
Joy Gray & Robin Hilson
John & Annabel Holland
John & Margaret Hunn*
Julian Knights AO
Mrs Dot & Mr Gary Paykel*
Suzanne Snively ONZM DNZM & Ian Fraser OBE
Dame Adrienne Stewart DNZM QSM Litt (Hon)
The Robert & Barbara Stewart Charitable Trust
Gabrielle Tasman & Ken Lawn
Noel Vautier & Kerrin Vautier CMG*
Mrs Linda Webb MNZM & Mr Warwick Webb
Gael Webster & Tim Brown

Trio

Anonymous 1
Rosslyn Caughey
Susan Doig
Steph Dyhrberg & Murray Bell
Cathy Ferguson & Mike During*
Nick Francis & Stephanie van Leuven
Helen Gaeta
Michael & Creena Gibbons*
John & Sue Harvey
Jenn Little & Ben Vanderkolk
Robert & Jenny Loosley*
The Hon Dame Judith Potter DNZM*
Barbara & Peter Raudkivi*
Geoff & Fran Ricketts*

Quartet

Anonymous 3
Sally & Euan Abernethy
Joanna Beckett
Frances Bell
Robert Birks
Mr Joe Blackmore & Dr Kevin Sanderson
Richard Braae & Andrea Gray
Je Lan Brash
Virginia Breen
Dame Silvia & Peter Cartwright
Dorothy Coup
John & Margaret Cullen*
Lizzie de Lambert
Ngaere Duff
Cushla R Fisher
David Flacks & Adina Halpern*
Jane Fox
Sandra Greenfield*
Sir Roger Hall
Jenny Harper
Joanna Heslop
Dr Rosi Horrocks* & Simon Rutherford
Mark & Gillian Horton
Mr Jeremy Johnson & Mr Kim Francis
Robert Johnston & Stella McDonald*
Niels Jonker & Simon Robb
Marie Keir
Geoff & Elizabeth Lee
Iain & Helen Loan
Joy & Howard Mace
Ann Mallinson
Christine & Paul McLaren*
Rosalind & Brian McLoughlin
Barbara & the late Roger Moses*
Audrey J Moss & Mark Werman
Denise & Robert Murfitt
Sue Naylor*
The New Zealand Opera Society Inc.
Fay Pankhurst
Carolyn Penney
Maxine Pfannkuch
Jay Scanlon
Dr Grant Scobie & Dr Veronica Jacobsen
Jenny Smith
Darren & Wendy Sowerby
Peter & Kay Squires
Terence & Lara Stevens-Prior
Annika Streefland
Stuart Thompson
Judith Tizard
Judith Trotter CNZM
Glenda West*
Jane & Paul Wright
Catherine Young

Chorus

Anonymous 3
Richard & Heather Armishaw
Christina & Barry Cairns
Christina & David Clee*
Jenny and John Culliford
Fraser & Barbara Finlayson*
Kallie Goulding
Lynne E Gray PhD
Eric & Mary Hamilton
Prof Les Holborow*
Patricia's Opera Tours – Patricia Hurley
Peter Jones & Liz Walters
Rosemary Langham
Ingrid & Guenter Lasser
Dr T Lau*
Dr Robert & Dame Lesley Max*
John Meads & Anne Marie Moorhead*
John & Elisa Mendzela
Arend Merrie
Matthew Muir & James Peters*
Shona & Barry Old
Angela Ricker & Don Bartkowiak
John & Vanessa Stephens*
Carol & Paul Stigley
Dr Alastair & Mrs Susan Stokes
Brian & Bea Stokes
Donald Trott CNZM ONZM JP*
Grant & Lynda Walter*
S Young & S Turner

Ensemble

Our special thanks to all our Ensemble supporters

**Founding benefactors*

Subscriber Benefits

From classic masterpieces to new work from Aotearoa, New Zealand Opera's 2027 subscriptions let you choose the package that suits you, with either two or three productions, while enjoying exclusive benefits, priority access and savings. Secure your place for a year of unforgettable musical storytelling.

Priority Access

Secure the best seats by booking your subscription before 1 February 2027 when single tickets are available for sale.*

Savings

Save 15% when you purchase tickets for three or more productions. Save 10% when you purchase tickets for two productions.

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Book direct with NZ Opera for personalised service on 0800 696 737 or +64 9 379 4068.

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Subscribers can exchange performance dates for free.

Never Miss a Show

Plan your cultural calendar with confidence and enjoy a year of exceptional opera.

*Single tickets will be released for public sale on 1 February 2027.
Fee Fi Fo Fum tickets will be released earlier, on 1 December 2026.

Booking Form 2027

You can subscribe online at **nzopera.com**
Secure the best seats by booking your subscription before 1 February 2027 when single tickets are available for sale.*

STEP ONE	Contact Details	
◯ Mr ◯ Mrs ◯ Miss ◯ Ms	Name	
Address		
Email		Mobile
Phone		◯ Yes, please sign me up for NZ Opera's email newsletter

STEP TWO	Select Your Dates		
LA TRAVIATA	**BAROQUE HEROINES**	**TOIERE**	**FEE FI FO FUM**
Auckland Kiri Te Kanawa Theatre	**Christchurch** Christchurch Town Hall	**Hamilton** BNZ Theatre	**Auckland** Bruce Mason Centre
◯ Wed 2 Jun, 7.30pm ◯ Fri 4 Jun, 7.30pm ◯ Sun 6 Jun, 2.30pm	◯ Thu 2 Sep, 7.30pm	◯ Sat 2 Oct, 7pm	◯ Sun 7 Mar, 11am
Wellington St James Theatre	**Auckland** Auckland Town Hall	**Rotorua** Sir Howard Morrison Centre	**Wellington** Shed 6
◯ Wed 16 Jun, 7.30pm ◯ Fri 18 Jun, 7.30pm ◯ Sun 20 Jun, 2.30pm	◯ Sat 4 Sep, 7.30pm	◯ Sat 9 Oct, 7pm	◯ Sun 21 Mar, 1pm
Christchurch Isaac Theatre Royal		**Whanganui** Royal Whanganui Opera House	**Christchurch** The Piano
◯ Thu 1 Jul, 7.30pm ◯ Sun 4 Jul, 2.30pm ◯ Tue 6 Jul, 7.30pm		◯ Sat 16 Oct, 7pm	◯ Sat 3 Apr, 1pm

STEP THREE	Select Your Subscription								
LA TRAVIATA									
Price options	**$**	**Quantity**	**$**	**Quantity**	**$**	**Quantity**	**$**	**Quantity**	**$**	**Quantity**
	VIP		**Premium**		**Gold**		**A Reserve**		**B Reserve**	
Adult three productions	$229		$169		$139		$115		$67	
Adult two productions	$242		$179		$148		$121		$71	
	Total	$	**Total**	$	**Total**	$	**Total**	$	**Total**	$

BAROQUE HEROINES									
Price options	**$**	**Quantity**	**$**	**Quantity**	**$**	**Quantity**	**$**	**Quantity**	**$**	**Quantity**
	VIP		**Premium**		**Gold**		**A Reserve**		**B Reserve**	
Adult three productions	$136		$110		$94		$72		$55	
Adult two productions	$144		$116		$99		$77		$59	
	Total	$	**Total**	$	**Total**	$	**Total**	$	**Total**	$

TOIERE				
Price options	**$**	**Quantity**	**$**	**Quantity**
	A Reserve		**B Reserve**	
Adult three productions	$60		$47	
Adult two productions	$63		$50	
	Total	$	**Total**	$

FEE FI FO FUM		
Price options	**$**	**Quantity**
	General Admission	
Adult three productions	$21	
Adult two productions	$23	
	Total	$

STEP THREE TOTAL	$

* Single tickets will be released for public sale on 1 February 2027.
Fee Fi Fo Fum tickets will be released earlier, on 1 December 2026.

Cut here

STEP FOUR | Add Additional Single Tickets | *concessions available with appropriate ID*

LA TRAVIATA

Price options	VIP $	VIP Quantity	Premium $	Premium Quantity	Gold $	Gold Quantity	A Reserve $	A Reserve Quantity	B Reserve $	B Reserve Quantity
Adult *	$264		$194		$159		$129		$74	
Opera Circle members	$242		$179		$148		$121		$71	
Senior *	$251		$184		$151		$122		$72	
Under 18/Child	n/a		$100		$82		$67		$40	
	Total $		**Total** $		**Total** $		**Total** $		**Total** $	

FEE FI FO FUM

$	Quantity
General Admission	
$25	
n/a	
n/a	
$15	
Total $	

BAROQUE HEROINES

Price options	VIP $	VIP Quantity	Premium $	Premium Quantity	Gold $	Gold Quantity	A Reserve $	A Reserve Quantity	B Reserve $	B Reserve Quantity
Adult *	$155		$124		$105		$80		$60	
Opera Circle members	$144		$116		$99		$77		$59	
Senior *	$147		$118		$100		$78		$60	
Under 18/Child	n/a		n/a		n/a		n/a		n/a	
	Total $		**Total** $		**Total** $		**Total** $		**Total** $	

TOIERE

A Reserve $	A Reserve Quantity	B Reserve $	B Reserve Quantity
$70		$55	
n/a		n/a	
$67		$52	
$25		$25	
Total $		**Total** $	

STEP FOUR TOTAL $

STEP FIVE | Preferred Seats

- ○ Stalls
- ○ Circle
- ○ Limited steps
- ○ Aisle
- ○ Towards the front
- ○ Towards the rear
- ○ Central
- ○ Wheelchair accessible
- ○ Grand Circle WGN only
- ○ Please specify any particular seating requests

STEP SIX | Gift Vouchers | NZ Opera Gift Vouchers are the perfect gift for music-lovers of all ages.

Name of Recipient | **Value** $ | **STEP SIX TOTAL** $

STEP SEVEN | Support Us | Join like-minded opera-lovers as part of our giving circle and support the future of opera in New Zealand. (Donations are tax deductible)

○ Yes, I would like to sign up as a New Zealand Opera Circle member for 2027.
Please select a category indicating the amount you wish to donate. See page 24 for more details.

- ○ **Ensemble** $100 – $499
- ○ **Chorus** $500 – $999
- ○ **Quartet** $1,000 – $2,499
- ○ **Trio** $2,500 – $4,999
- ○ **Duet** $5,000 – $9,999
- ○ **Aria** $10,000 – $24,999
- ○ **Cadenza** $25,000+

STEP SEVEN TOTAL $

STEP EIGHT | Amount Payable
Please add up all step totals here

Step Three Subscription Total	$	
Step Four Additional Single Ticket Total	$	
Step Six Gift Voucher Total	$	
Step Seven Supporter Total	$	
Booking Fee	$	5.00
Postage Fee (for printed tickets)	$	3.00
GRAND TOTAL	$	
+ Levy Fees ** (calculated at processing)	$	

WAYS TO BOOK

BOOK ONLINE: nzopera.com

CALL US: 0800 696 737 | +64 9 379 4068

MAIL US: post this booking form to NZ Opera, PO Box 6478, Victoria Street West, Auckland 1142

Box Office Phone Hours:
10am – 4pm, Monday to Friday

Box office is closed from Tues 22 Dec to Sun 10 Jan.

STEP NINE | Payment Details

Credit Card ☐ Visa ☐ Mastercard

Card No.

Name on Card

Expiry / | CVC | Signature

Ticket Delivery (preference)

- ○ Print at home
- ○ Mobile tickets
- ○ Print & post

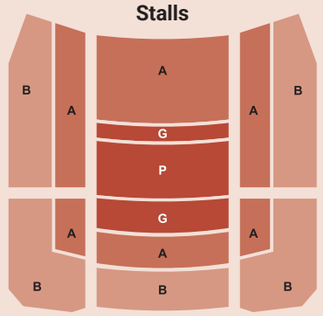
* Early bird pricing
** Venue levies range from $1 – $3 per ticket

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Ngā Mahere Nohoanga | Venue Maps | *La traviata*

Auckland | Kiri Te Kanawa Theatre

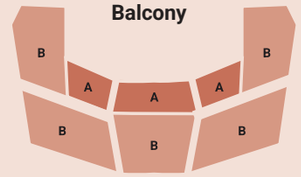
STAGE
Stalls



STAGE
Circle



STAGE
Balcony



Wellington | St James Theatre

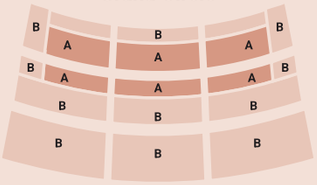
STAGE
Stalls



STAGE
Dress Circle

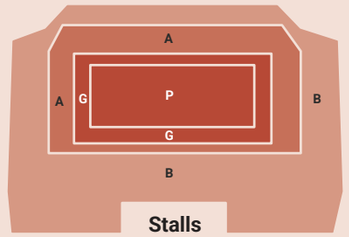


STAGE
Grand Circle



Christchurch | Isaac Theatre Royal

STAGE



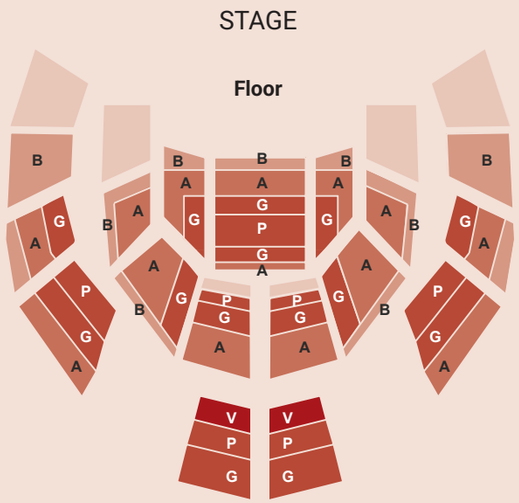
STAGE
Dress Circle



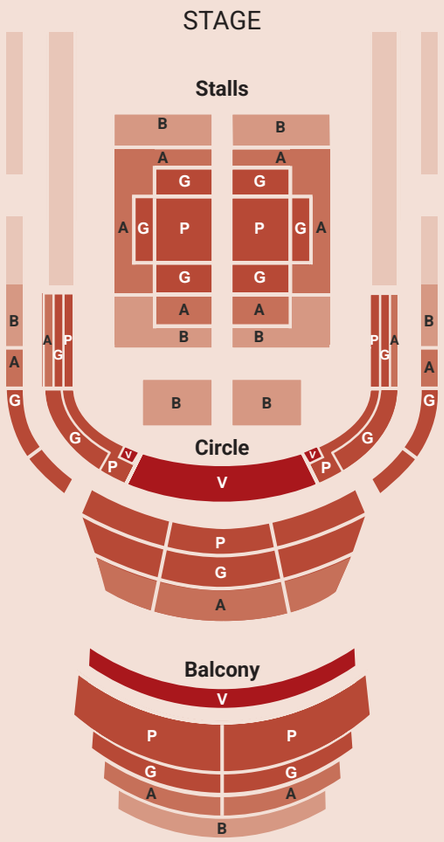
V VIP **P** Premium **G** Gold **A** A Reserve **B** B Reserve | Please note these are simplified reserve areas.

Ngā Mahere Nohoanga | Venue Maps | *Baroque Heroines*

Christchurch | Christchurch Town Hall



Auckland | Auckland Town Hall

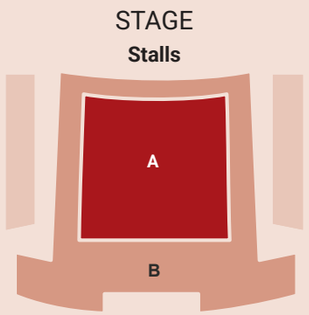


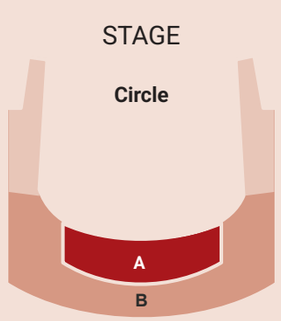
V VIP **P** Premium **G** Gold **A** A Reserve **B** B Reserve | Please note these are simplified reserve areas.

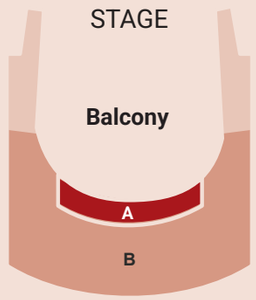
Ngā Mahere Nohoanga | Venue Maps | *Toiere*

Hamilton

BNZ Theatre

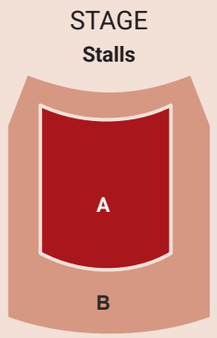


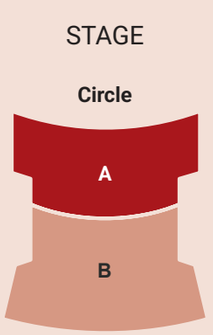




Rotorua

Sir Howard Morrison Centre

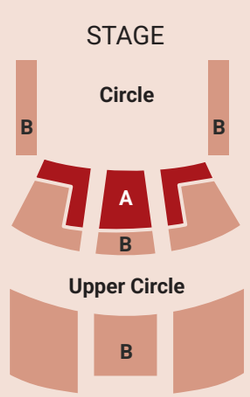




Whanganui

Royal Whanganui Opera House





P Premium **A** A Reserve **B** B Reserve | Please note these are simplified reserve areas.

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Creative Direction & Design **Wanda Tambrin**

Creative Design – *Toiere*/Haerenga Māori **Chloē Reweti (Ngāi Te Rangi, Ngāti Ranginui)**

Show Photography **Sacha Stejko**

Additional Photography **Stephen A'Court, Jinki Cambronero, Thomas Hamill**

Content **Natasha Gordon, Francesca McGeorge, Vanessa Preston**

Styling **Zambesi (*Baroque Heroines*), Sophie Ham**

Hair & Makeup **Karina Sanasaryan**

Model **Freya Kardas *(La traviata)***

Proofer **Susan Shaw, All About Words**

Printer **Blue Star**

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Ngā Kaupapa Tautoko | Our Partners

E mihi ana a New Zealand Opera ki ngā rōpū e whai ake nei i tā rātou tautoko me tā rātou manaaki mai.
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Te Taura Whiri i te Reo Māori – Māori Language Commission
Kiwi Gaming Foundation Ltd – local gaming – local funding
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