



NZ OPERA

2025
SEASON

NAU MAI KI TE HŌTAKA 2025

WELCOME TO OUR 2025 SEASON

Tuia ki te rangi, tuia ki te whenua, tuia ki te moana,
ka rongo te pō, ka rongo te ao. Tihei mauri ora!

In 2025, New Zealand Opera builds on the successes of our 2024 season.

Our sleeper hit—*Mansfield Park*—comes back, visiting Christchurch and Dunedin. Our main stage opera, *La bohème*, in a beautiful production by Bruno Ravella first seen in Florence, comes to all three major cities. And we offer a new kind of thrill: the community opera *The Monster in the Maze*. This inaugurates a new step in community engagement for us, and will begin its journey in Christchurch, Wellington and Auckland in 2025.

These three productions will cover more of the motu, with more performances and chorus involvement, than in 2024. Each year we are determined to build continuity, distinctiveness and innovation for opera in Aotearoa. We are fierce about our mission: telling stories through the power of the singing human voice.

To extend our reach as widely as possible, we continue to travel with Opera in Schools. Our annual opera wānanga will return for its second instalment. Our Company Artist programme welcomes a new cohort, supported generously by our donors.

And our accessibility innovations for blind and low-vision audience members will be rolled out across every one of our productions in 2025.

Everything we do at New Zealand Opera is driven by three statements: Community is our heart. Audiences are our reason for being. Artist development is our future.

Our ambition to tell stories is huge. We are grateful for the support of our opera whānau; without you, opera has no future here. So as we celebrate our 25th anniversary year, come with us through 2025 and beyond!

Te Tumu Whakarae o NZ Opera
General Director of NZ Opera
Brad Cohen



Photo: Andi Crown Photography

OUR TAKE ON EXTRAORDINARY

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MANSFIELD PARK

"Do you remember, Fanny,
how remarkably ignorant you
were when you first came?"

MANSFIELD PARK

A delicate dance of love, ambition and expectations.

Following its Aotearoa debut as part of our 2024 season, we're thrilled to announce the return of the Waterperry Opera Festival production of Jonathan Dove and Alasdair Middleton's cult favourite Austen adaptation, *Mansfield Park*; back for its first ever shows in Te Waipounamu.

Mansfield Park opens shortly after Fanny Price's arrival at her uncle's eponymous estate. We soon learn that Fanny – poorer than her country relatives, but pin-sharp – is head over heels for her cousin Edmund. Edmund, training to become a clergyman, finds himself in turn captivated by their new neighbour, Mary. Mary's charismatic brother, Henry, has his own sights set on Fanny, but can our quietly perceptive heroine trust his intentions? And what about Fanny's uncle, Sir Thomas, who insists that she must accept Henry – and his £4,000 a year?

Dove and Middleton's take on this Austen classic is a finely balanced thing, with an intimate beauty and an understated wit. It's also the rare opera where our lead, the quietly observant Fanny, unveils her emotions not only through touching arias and conversations, but through the profound eloquence of silence.

It's a true embodiment of Georgian decorum, taken to the extreme, and – with Dove's elegant score, intricately composed for singers and piano in a chamber setting – one which feels both true to its original context and unmistakably modern. Staged in two very special venues in Christchurch and Dunedin, a visit to *Mansfield Park* is a unique, entirely unforgettable experience – care to join us?

"We're always looking for ways to bring opera to more of Aotearoa, and as soon as we sold out last year's season, we realised this opera's journey had to continue. In 2025 we travel to the South Island, to share this magnificent, emotionally joyous work, with virtually the entire original cast and performers. If last year's demand is any guide, you'll need to get your tickets early!"
Brad Cohen, Tumu Whakarae

Ōtautahi | Christchurch

1, 2 & 3 April: 7:30pm
The Great Hall at The Arts Centre

Ōtepoti | Dunedin

5 April, 7:30pm
6 April, 2:30pm
Hanover Hall
(as part of the Dunedin Arts Festival)



Music: Jonathan Dove
Libretto: Alasdair Middleton
A production by Waterperry Opera Festival.

Mansfield Park is published by Edition Peters Limited, by kind permission of the Wise Music Group.

Language: Sung in English

Duration: 2 Hours 15 Minutes
(including 20-minute interval)

Te Rōpū Auaha | Creative Team

Director: Rebecca Meltzer
Assistant Director: Andrew Gordon
Principal Répétiteur: David Kelly
Piano Accompaniment:
Soomin Kim & David Kelly
Head of Props & Wardrobe: Sophie Ham
Head of Wigs & Makeup: Karina Sanasaryan

Ngā Kaiwhakaari | Cast

Fanny Price: Michaela Cadwgan
Sir Thomas Bertram: Robert Tucker
Lady Bertram: Kristin Darragh
Maria Bertram: Sarah Mileham
Julia Bertram: Cecelia Zhang
Edmund Bertram: Joel Amosa
Aunt Norris: Andrea Creighton
Mary Crawford: Joanna Foote
Henry Crawford: Taylor Wallbank
(Te Whānau-Ā-Apanui)
Mr Rushworth: Andrew Grenon

LA BOHÈME

“I have many things I want
to tell you; well, only one,
but it’s huge as the ocean”

LA BOHÈME

An undeniable classic returns.

In the depths of an Italian winter, with the sun slowly setting on the 19th century, Giacomo Puccini premiered his fourth opera at Turin's Teatro Regio. Today, just shy of 130 years later, that work continues to stand alone.

La bohème is, at its heart, a gorgeously simple story. Its core cast of friends and lovers share dreams and passions, yet are forced by circumstance to move through a world whose edges feel sharper by the day. Their struggles mount and shift, hardships compounding into tragedies, yet their spirits remain ultimately unsullied by the corroding forces working upon them.

Puccini's most enduring work is a masterpiece in the truest sense; an indelibly beautiful opera whose music has reached the hearts of generations, and a gorgeously rendered story whose tragic romance created the blueprint for countless works to follow in the years since. Presented by arrangement with Teatro del Maggio Musicale Fiorentino, the 2025 New Zealand Opera season of *La bohème* promises a transporting, unforgettably emotional take on this enduring work; one which maintains fidelity to the opera's original setting of bohemian Paris – and which honours the idea that 'bohemia', in this context, is perhaps less a physical place or condition of living than a state of mind – while finding new, endlessly relatable depth in its world.

Join Mimì, Rodolfo, Marcello, Musetta and the rest, as they're joined by the NZ Opera Chorus and some of the country's finest orchestras for this monumental, unmissable 10-show national season – grand opera at its heartrending best.

"Love and loss, joy and terror, high jinks and despair; all of these jostle for space in the scintillating brilliance of Puccini's masterpiece. This story never grows old, and each generation takes something new from its inexhaustible richness. I think it's perfection, personally; there's not a wasted note, not a dead moment, not a lazy gesture. I return to it each time in awe. For an art form which lives on the high wire, and often topples to either side, the astonishing sureness of this opera never ceases to astonish. And the tunes!!"

Brad Cohen, Tumu Whakarae

Tāmaki Makaurau | Auckland

29 May, 4 & 6 June: 7:30pm

1 June: 2:30pm

Kiri Te Kanawa Theatre

Te Whanganui-a-Tara | Wellington

18, 20 June: 7:30pm

22 June: 2:30pm

St James Theatre

Ōtautahi | Christchurch

2, 4 July: 7:30pm

6 July: 2:30pm

Isaac Theatre Royal

Music: Giacomo Puccini

Libretto: Luigi Illica & Giuseppe Giacosa

Originated from the concept first performed for Teatro del Maggio Musicale Fiorentino

Language: Sung in Italian with surtitles

Duration: 2 Hours 30 Minutes (including a 20-minute interval)

Te Rōpū Auaha | Creative Team

Conductor (AKL): Brad Cohen

Conductor (WEL, CHC): Dionysis Grammenos

Director: Bruno Ravella

Set Designer: Tiziano Santi

Assistant Director: Frances Moore

Surtitles Translation: Alasdair Middleton

Principal Répétiteur: David Kelly

Ngā Kaiwhakaari | Cast

Rodolfo: Ji-Min Park

Mimì: Elena Perroni

Marcello: Samuel Dundas

Musetta: Emma Pearson

Schaunard: Benson Wilson

Benoît/Alcindoro: Robert Tucker

Kōrihi | Chorus

Te Kōrihi a NZ Opera | The NZ Opera Chorus

Ngā Tira Puoro | Orchestras

Auckland Philharmonia

Orchestra Wellington

Christchurch Symphony Orchestra

THE MONSTER IN THE MAZE

“Not entirely man,
not entirely beast,
but more savage;
darker than both”



THE MONSTER IN THE MAZE

Faced with adversity, could you find your way home?

The myth of the Minotaur is a tale almost as old as storytelling itself, but with *The Monster in the Maze* Jonathan Dove and Alasdair Middleton find rich, new life within this classic. And in this brand new staging by director Anapela Polataivao (*Red White and Brass*, *Wild Dogs Under My Skirt*), this story will be told as never before.

When King Minos defeats the Athenians, he metes out his punishment in the cruellest way possible: by destroying their hope for the future. Every year, the king compels the conquered Athenians to send him their youth, to be fed to the terrible beast at the centre of his island's maze: the Minotaur. As King Minos triumphs, his great monster "will eat your future, it will rip your hope, it will stamp your youth, your children in the sand".

But these youth will not accept their fate without a fierce challenge. *The Monster in the Maze* is a story about resistance, justice, and finding power in the collective. Fittingly, then, it's also a groundbreaking work in its form: an opera in which young and community-sourced singers and players stand proudly shoulder-to-shoulder with their professional counterparts, and in which both are integral.

The Monster in the Maze has been roundly praised by audiences, participants and reviewers worldwide, and in its Aotearoa debut season, it will serve as a gorgeous articulation of New Zealand Opera's reciprocal community kaupapa.

"This modern triumph was originally commissioned by the Berlin Philharmonic – now, just a decade on, it's the most-performed community opera in modern times. With childrens', youth and adult choruses thronging the stage, alongside a mixed orchestra and four leading artists, this is a not-to-be-missed spectacle, directed by Anapela Polataivao in her NZ Opera debut."
Brad Cohen, Tumu Whakarae

Ōtautahi | Christchurch

5 September: 7:30pm

6 September: 2:30pm

Isaac Theatre Royal

Te Whanganui-a-Tara | Wellington

12 September: 7:30pm

13 September: 2:30pm

St James Theatre

Tāmaki Makaurau | Auckland

19 September: 7:30pm

20 September: 2:30pm

Kiri Te Kanawa Theatre



New Zealand Symphony Orchestra
Te Tira Pūoro o Aotearoa



Presented by New Zealand Opera with the Christchurch Symphony Orchestra, New Zealand Symphony Orchestra, and Auckland Philharmonia.

Music: Jonathan Dove
Libretto: Alasdair Middleton

The Monster in The Maze is published by Edition Peters Limited, by kind permission of the Wise Music Group.

Language: Sung in English with surtitles

Duration: 1 hour

Te Rōpū Auaha | Creative Team

Director: Anapela Polataivao ONZM

Creative Producer: Stacey Leilua

Set & Lighting Design: Filament Eleven 11

Principal Répétiteur: David Kelly

Ngā Kaiwhakaari | Cast

Mother: Sarah Castle

Daedalus: Joel Amosa

Kōrihi | Chorus

Te Kōrihi a NZ Opera | The NZ Opera Chorus and community choirs

HE OPERA MATITI A SUMMER OF OPERA

Once again we open our annual programming with a short season of very special concert performances in Tāmaki Makaurau, Auckland and Kirikiriroa, Hamilton.

Te Waiti o Raumati | Opera in the Park

Mark your calendars and prepare your picnics: our much-loved Opera in the Park series returns in the summer of 2025, as part of Auckland Council's Music in Parks programme.

Across two free and family-friendly open-air concerts in Tāmaki Makaurau, we'll showcase some of the finest upcoming talent in Aotearoa – including some faces you may very well recognise from our mainstage programming. Whether you're a seasoned opera lover or just dabbling in this beautiful artform, there's no finer way to spend a summer evening – you bring the kai, we'll bring the kaiwaiata.

Singers: Joanna Foote, Sarah Mileham, Taylor Wallbank,
Joel Amosa, Alfred Fonoti-Fuimaono
Pianist: David Kelly

St Heliers

25 January: 6pm
Glover Park

Manurewa

1 February: 6pm
Auckland Botanic Gardens



The Elixir of Love at Hamilton Arts Festival

In a pair of very special performances, our Opera in Schools cast perform an abridged, English language version of Donizetti's comic classic, accompanied by Opus Orchestra conducted by Peter Walls.

Te Rōpu Auaha | Creative Team

Conductor: Peter Walls
Director / English Adaptation: Jacqueline Coats

Cast:

Nemorino: Ipu Laga'aia
Adina: Sarah Mileham
Belcore: Alfred Fonoti-Fuimaono
Dr. Dulcamara: Tomairangi Henare

With Opus Orchestra

Kirikiriroa | Hamilton

2 March: 1pm and 3pm
Clarence Street Theatre
Sung in English; Duration: 1 hour
Tickets available from hamiltonartsfestival.co.nz

HAMILTON
ARTS FESTIVAL
TOI ORA KI
KIRIKIRIROA



TOIERE

AT TE AHUREI TOI O TĀMAKI | AUCKLAND ARTS FESTIVAL

Ka ōrua mai te waiata opera, te reo Māori me ngā reo waiti i tēnei konohete e waiatahia ai ngā kura waiata e nui ana te paingia.

Operatic arias, te reo Māori and sublime vocal prowess blend together in this concert of treasured and popular waiata.

*Ka tū te ihiihi, ka uruhau te mauri i
a koe ka kawea ki ao kē i runga i te
iere. Whakamahanahia tō korokoro
kia whai wāhi mai ki tētehi waiata
ngātahitanga kāore e rite ki tētehi
atu. Mā Toiere koe e kawea ki ngā
rangī o puoro hei taonga pūmau ki
tō pūmahara, ā haere ake nei.*

Prepare to be entranced and transported to another realm. Prime your vocal chords for a sing-along like no other. Toiere will take you on a musical journey to be remembered for years to come.

Concert Chamber,
Auckland Town Hall
Fri 14 March, 8.00pm
90 minutes, no interval.

Tickets available from aaf.co.nz



AUCKLAND ARTS FESTIVAL



Photo: Jinki Cambrero with permission from Te Pou Theatre

PUB CHARITY
OPERA IN CONCERT

Auckland
Philharmonia.

La traviata.

An unforgettable tale of true love,
passion and heartbreak

🕒 7.30pm, Saturday 5 July

📍 Auckland Town Hall

Conductor Giordano Bellincampi

Featuring Amina Edris as Violetta
and Oliver Sewell as Alfredo

With The New Zealand Opera Chorus

BOOK NOW

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AUCKLAND
LIVE

OPERA IN CONCERT
CONSORTIUM



OPERA KI NGĀ KURA

OPERA IN SCHOOLS

Sharing our artform with the next generation

L'elisir d'amore is one of the most beloved operas ever written – and surely one of the most widely adapted too. Returning after an enormously well-received national run in 2024 and led by acclaimed local director Jacqueline Coats, our 2025 Opera in Schools tour dares to ask: what if instead of 19th century Italy, Donizetti and Scribe had plied their craft in the world of chip shops, teen idols and 'The Longest Drink in Town'? Re-situating this light and very funny work in a distinctly Aotearoa setting, *The Elixir of Love* is a pitch-perfect introduction to our rich and vibrant artform, designed specifically to connect with younger audiences.

We'll be travelling right across the motu through March and April, and welcome expressions of interest from kaiako and school communities interested in hosting a performance. As well as the 40-minute show, our cast and creatives will stick around to meet taura and to answer any questions that they may have about the world of opera – and teachers will also be provided with comprehensive educational materials, should they wish to further extend this very valuable learning experience.

Cities & Dates

Northland	4 & 5 March	Wellington	28 March
Auckland	6 – 11 March	Nelson	31 March
Hamilton	12 – 14 March	Blenheim	1 April
Tauranga	17 & 18 March	Timaru	3 & 4 April
Rotorua	19 March	Dunedin	7 April
Taupō	20 & 21 March	Queenstown	9 & 10 April
Palmerston North	24 & 25 March	Invercargill	11 April
Whanganui	26 & 27 March	\$5 per student (for a minimum of 200 students)	



Te Rōpū Auaha | Creative Team

Director: Jacqueline Coats
 Music Director: David Kelly
 Set Designer: Jan Ubels
 Costume Designer: Elizabeth Whiting
 Assistant Director & Tour Manager:
 Andrew Gordon

Ngā Kaiwhakaari | Cast

Adina: Sarah Mileham/Niamh Bentley
 Nemorino: Ipu Laga'aia
 Belcore: Alfred Fonoti-Fuimaono
 Dr Dulcamara: Tomairangi Henare/
 Fa'amanu Fonoti-Fuimaono

Poipoia te kākano kia puāwai
 Nurture the seed and it will bloom

Please send any expressions of interest to
participation@nzopera.co.nz

MĀ TĀTOU KATOA

PARTICIPATION AND ACCESSIBILITY



At New Zealand Opera, we're committed to sharing this wonderful artform as widely as possible. From increasing engagement with the next generation of artists and opera lovers, to making our mainstage programming open and accessible for all, our world-leading participation and accessibility programmes provide an enormously diverse range of ways in.

Programmes and initiatives include:

- Audio description, touch tours and Braille surtitling for the blind and low vision community. Companions and guide dogs are very welcome at our performances.
- Wheelchair-friendly seating and access at all venues and performances.
- Simplified Chinese surtitling for mainstage operas, accessible on personal devices via our technology partner contexts.live
- Technical workshops and dress rehearsal tickets available for high school students during our mainstage seasons in Tāmaki Makaurau, Te Whanganui-a-Tara and Ōtautahi.
- Performance masterclasses for select secondary- and tertiary-level music students during our mainstage seasons.

- Pre-show talks, designed to give audiences a deeper insight into the works that we perform, and the process of bringing an opera to life on stage.
- *The Monster in the Maze*, a community-focused mainstage opera involving youth and community singers and musicians in three major centres.
- Opera in Schools, a specialised annual programme reaching more than 10,000 tauira in kura across Aotearoa.
- Tū Tamariki, an initiative focused on the creation and facilitation of new works, performed bilingually in English and Te Reo Māori.
- The Opera Forum, an annual wānanga for local opera and classical arts practitioners, designed to build connections across the sector and support the creation of new works.
- Open Day at our working studio space, giving the community an opportunity to see how we make an opera.



Photo: Andi Crown Photography

TE KŌRIHI A NZ OPERA

THE NZ OPERA CHORUS

The most powerful voices in Aotearoa,
en masse.

Te Kōrihi a NZ Opera sit at the heart of each of our mainstage opera seasons – a world-class cohort of singers providing depth, richness and beauty to these stunning major works. We have choruses in Tāmaki Makaurau, Te Whanganui-a-Tara and Ōtautahi, with annual auditions for singers interested in taking on this uniquely rewarding challenge. For more information about our chorus, including current chorus lists, visit our website – and if you'd like to learn more about auditioning, contact chorus@nzopera.co.nz

Tāmaki Makaurau | Auckland

Anh Thu Nguyen	Suzanne Shaw-Lentini
Beverley Pullon	Chris McRae
Emma Roxburgh	Ivan Zhang
Henrietta Reid	Mike Liu
Jessica Webber	Nathan Hauraki (<i>Ngāpuhi, Ngātiwai</i>)
Maia Amosa	Nicholas MacQueen
Sarah Mileham	Oneal Mendoza
Te Ohore Williams (<i>Ngāti Porou, Ngāti Kahungunu, Waitaha, Ngāterangi, Ngāti Pukenga</i>)	Patrick Kelly
Calista Ngati Au	Taliai Fifita
Claire Scholes	Alexander James
Emma Sloman	Alfred Fonoti Fuimaono
Glenn Meade	Blake Scanlen
Helen Kim	David Wallace
Iryna Sakharuk	Ed Smith
Julie Jang	Jack Doyle
	Thomas Røshol
	Tomairangi Henare

Te Whanganui-a-Tara | Wellington

Barbara Graham
Clarissa Dunn (*Ngāpuhi*)
Karyn Andreassend
Matilda Wickbom
Olivia Fraser
Rosie Knight
Rowena Simpson
Samantha Warhurst
Cadence Chung
Helene Page
Jess Segal
Kate Manahi (*Ngāi Tahu*)
Lynley Kadesi
Rose Aldridge
Ruth Armishaw
Sinéad Keane
Bayley Goldstone
Chris Anderson
Ewen Griffiths
Joshua Pike
Patrick Coehlo
Patrick Geddes
Theo Moolenaar
Brent Allcock
Charle Rainey
Craig Beardsworth
Guangyao Shen
Joseph Haddow
Matt Landreth
Richard Dean
Stuart Coats

Ōtautahi | Christchurch

Eleanor Sim
Emily-Jane Stockman
Erin Connelly-Whyte
Nicole Davey
Shelley Liken
Tara Martin
Alannah Vail
Erin Callanan
Jessica Wells
Karyn Taylor-Moore
Kristina Hockey (*Ngāti Kahungunu ki Wairarapa*)
Louisa Pilkington
Margot Button
Rosamund McDonald
Sally Brown
Andy Fu
Conrad Goddard
David Moseley
Matthew Lee
Nigel Withington
Scott Christie
Steven Moseley
Thomas McCabe
Douglas Shields
John Bayne
Julian Anderson
Kahu Gray
Kieran Kelly
Nigel Salisbury
Oscar Kersey
Theo Hnat

THE NEW ZEALAND OPERA CIRCLE

Our work is vital. Your support makes it possible.

Our supporters play a crucial role in the ongoing mission of New Zealand Opera, sustaining our artform and helping us to continue growing, evolving and creating vital, distinctive work for all of Aotearoa. In keeping with that theme of evolution, 2025 represents a notable shift for our supporter programme, as we introduce the New Zealand Opera Circle.

The Circle is a community of like-minded opera lovers, who share our passion for this singular artform and our drive to ensure its long-term health – ensuring that we can continue to stage world-class performances, deliver sector-leading participation programmes and share the power of the human singing voice with as many New Zealanders as possible.

If you're interested in joining us as a guardian and custodian of opera in Aotearoa, join the New Zealand Opera Circle today – donations of all sizes have an important role to play in our work, and all are deeply appreciated.

Circle Levels



Ensemble
Up to \$499



Trio
\$2,500 – \$4,999



Aria
\$10,000 – \$24,999



Chorus
\$500 – \$999



Duet
\$5,000 – \$9,999



Cadenza
\$25,000+



Quartet
\$1000 – \$2,499



Photo: John Rata

Experience opera like never before with exclusive updates, behind-the-scenes access, and invitations to events held across the country. You'll have the chance to discover more and connect with opera up close through our NZ Opera Circle.

- Donors from \$100 are eligible for personalised priority booking and ticket exchange with acknowledgement on our website.
- Donors from \$500 receive a complimentary souvenir programme for each mainstage opera when purchasing tickets to one of our performances.
- Donors from \$1,000 are invited to our opening night functions and final dress rehearsals.
- Donors from \$5,000 receive invitations to special events and exclusive experiences.
- Donors from \$10,000 receive special acknowledgement of your support for a particular artist or creative team member.
- If you are considering a donation of \$25,000 you will enjoy a closer relationship with the company that is tailored to your particular interest. You may also like to support one of our company artists.

To join the NZ Opera Circle visit nzopera.com or contact Julie Bird, Donor Relations and Stewardship, at julie@nzopera.co.nz or on 0800 696 737 if you wish to discuss your donation options. Please note: all donations of \$5 or more are tax deductible.

NGĀ KAITAUTOKO SUPPORTERS

The support of our New Zealand Opera Circle members is invaluable for our mission. Together we achieve more, ensuring Aotearoa can continue to experience and enjoy opera as much as we do, deep into the future.

Ehara taku toa i te toa takitahi, engari he toa takimano, takitini.

Success is not the work of one, but the work of many.

Cadenza

The Friedlander Foundation^{*}
Dame Jenny Gibbs DNZM^{*}

Aria

Bill Falconer CNZM^{*}
Wilson McGechan Trust^{*}

Duet

Dr Raewyn Dalziel
Sir Roderick &
Gillian, Lady Deane^{*}
Alfons & Susie des Tombe^{*}
Chanelle & Dean Farmer
Trevor & Jan Farmer^{*}
Joy Gray & Robin Hilson
Julian Knights AO
Dame Adrienne Stewart
DNZM QSM Litt (Hon)
The Robert & Barbara
Stewart Charitable Trust
Gabrielle Tasman &
Ken Lawn
Noel Vautier &
Kerrin Vautier CMG^{*}

Trio

Anonymous 1
Alison Buchanan &
Eric Johnston
Rosslyn Caughey
Susan Doig
Steph Dyhrberg &
Murray Bell
Cathy Ferguson &
Mike During^{*}
Nick Francis &
Stephanie van Leuven
Helen Gaeta
Anna Gibbons
Grabs Trust
John & Sue Harvey
John & Annabel Holland
John & Margaret Hunn^{*}
Robert & Jenny Loosley^{*}
Geoff & Fran Ricketts^{*}
Suzanne Snively ONZM
DNZM & Ian Fraser OBE
Mrs Linda Webb MNZM &
Mr Warwick Webb

Quartet

Anonymous 2
Sally & Euan Abernethy
Paul & Sheryl Baines
Frances Bell
Robert Birks
Mr Joe Blackmore &
Dr Kevin Sanderson
Richard Braae & Andrea Gray
Virginia Breen
David Brown

Dame Silvia &
Peter Cartwright
Chris Christensen^{*}
Dorothy Coup
Lizzie de Lambert
Cushla R Fisher
David Flacks &
Adina Halpern^{*}
Kent Gardner & Ngaere Duff
Michael & Creena Gibbons^{*}
Sandra Greenfield^{*}
Jenny Harper
Joanna Hickman
Prof Les Holborow^{*}
Dr Rosi Horrocks^{*} &
Simon Rutherford
Mark & Gillian Horton
Robert Johnston &
Stella McDonald^{*}
Marie Keir
Philip King
Geoff & Elizabeth Lee
Jenn Little & Ben Vanderkolk
Joy & Howard Mace
Christine & Paul McLaren
John Meads &
Anne Marie Moorhead^{*}
Dr Stella Milsom
Alison Morton
Sue Naylor^{*}
Fay Pankhurst
Carolyn Penney
Maxine Pfannkuch
The Hon Dame Judith Potter
DNZM^{*}
Peter Pritchard

Barbara & Peter Raudkivi^{*}
Mrs Rosalind Reece &
Brian McLoughlin
Mrs P Reid^{*}
Jay Scanlon
Dr Grant Scobie &
Dr Veronica Jacobsen
Jenny Smith
Darren & Wendy Sowerby
Peter & Kay Squires
Terence Stevens-Prior
Annika Streefland
S L Thompson
Judith Trotter CNZM
Gael Webster & Tim Brown
Glenda West^{*}
Jane & Paul Wright

Chorus

Anonymous 3
Jocelyn Afford &
Stephen Kos
Richard & Heather Armishaw
Linda Ashley
David & Catherine Boyer
Richard & Kate Burt
Christina & David Clee^{*}
Fraser & Barbara Finlayson^{*}
Clare French
Kallie Goulding
Anthony Grigg &
Paul Williamson
Mr Timothy Hawley^{*}
Joanna Heslop
Patricia's Opera Tours –
Patricia Hurley

Lesley Jones
Peter Jones & Liz Walters
Prudence Lane
Rosemary Langham
Dr T Lau^{*}
Iain & Helen Loan
John & Elisa Mendzela
Arend Merrie
Audrey J Moss &
Mark Werman
Matthew Muir &
James Peters^{*}
Dr Robert &
Dame Lesley Max^{*}
Denise & Robert Murfitt
Shona & Barry Old
John & Anne Priestley^{*}
Angela Ricker &
Don Bartkowiak
Gelu & Silvia Rosioru
John & Vanessa Stephens^{*}
Dr Alastair &
Mrs Susan Stokes
Brian & Bea Stokes
Donald Trott^{*}
Grant & Lynda Walter^{*}
Vivienne & Barry Wilson
S Young & S Turner

Ensemble

Our special thanks to all of our Ensemble supporters.
Ngā mihi nui.

^{*}Founding supporter

MŌ NGĀ TIKITI TICKETING INFORMATION

Ready to experience the power of opera? Read on for information about subscriptions, as well as discounts for group buyers, AA Members, students and seniors.

Ngā Tikiti ā-Mema | Subscription tickets

Buy a subscription for two or more operas in our 2025 season, and you'll get discounts, free programmes and your pick of the best seats available. And if your plans happen to change, our dedicated personal service also makes it easy to add extra tickets or change an existing booking date.

AA Mema | AA Members

Through our partnership, AA Members are entitled to a 15% discount* on full-priced adult tickets.

Ngā Tikiti ā-Rōpu | Group Bookings

Our group booking offer gives you substantial discounts – book for six or more people and you'll get 10% off all tickets; go larger, and you'll also get one FREE ticket for every 10 booked. Book direct through our ticketing agents, or contact our ticketing team on 0800 696 737.

Ngā Kaumātua | Senior Citizens

If you're over 65, you're eligible for a 10% discount on your ticket price, redeemable through our ticketing agents or when booking direct through our NZ Opera ticketing team.

Ngā Taura | Students

If you're currently studying – or if you're under the age of 25 – get a first taste of this fantastic artform for just \$25 a ticket.** Under-18s can be seated next to a paying adult in all reserves excluding VIP.

*AA Members discount redeemable only on full-priced Adult Gold, A-Reserve and B-Reserve tickets. Offer can not be used in conjunction with any other discount or promotion. Full terms and conditions apply.

**Student and under-25 pricing of \$25 applies to select NZ Opera performances for B Reserve only, subject to availability. Under 18's can be seated next to a paying adult in all reserves excluding VIP. Student, under-25 and under-18 pricing does not apply to Mansfield Park.

WHAKAMAHERETIA TŌ OHAURUNGA BUILD YOUR SUBSCRIPTION

Step 1 – Choose your production, date and pricing.

Please note: the prices detailed in this table reflect a 10% subscription discount.

Production	Dates	Subscription pricing						Students Under 25	#Tickets	
		VIP	Premium	Gold	A Reserve	B Reserve	C Reserve			
MANSFIELD PARK ¹										
Ōtautahi Christchurch The Great Hall at The Arts Centre	1 April, 7.30pm			\$107.10	\$89.10	\$80.10				
	2 April, 7.30pm			\$107.10	\$89.10	\$80.10				
	3 April, 7.30pm			\$107.10	\$89.10	\$80.10				
Ōtepoti Dunedin Hanover Hall	5 April, 7.30pm				\$89.10	\$80.10	\$62.10			
	6 April, 2.30pm				\$89.10	\$80.10	\$62.10			

LA BOHÈME¹

Tāmaki Makaurau Auckland Kiri Te Kanawa Theatre	29 May, 7.30pm	\$233.10	\$179.10	\$143.10	\$116.10	\$71.10		\$25	
	1 June, 2.30pm	\$233.10	\$179.10	\$143.10	\$116.10	\$71.10		\$25	
	4 June, 7.30pm	\$233.10	\$179.10	\$143.10	\$116.10	\$71.10		\$25	
	6 June, 7.30pm	\$233.10	\$179.10	\$143.10	\$116.10	\$71.10		\$25	
Te Whanganui-a-Tara Wellington St James Theatre	18 June, 7.30pm	\$233.10	\$179.10	\$143.10	\$116.10	\$71.10		\$25	
	20 June, 7.30pm	\$233.10	\$179.10	\$143.10	\$116.10	\$71.10		\$25	
	22 June, 2.30pm	\$233.10	\$179.10	\$143.10	\$116.10	\$71.10		\$25	
Ōtautahi Christchurch Isaac Theatre Royal	2 July, 7.30pm	\$179.10		\$143.10	\$116.10	\$71.10		\$25	
	4 July, 7.30pm	\$179.10		\$143.10	\$116.10	\$71.10		\$25	
	6 July, 2.30pm	\$179.10		\$143.10	\$116.10	\$71.10		\$25	

THE MONSTER IN THE MAZE²

		Allocated Seating		Group Booking ³	
Ōtautahi Christchurch Isaac Theatre Royal	5 September, 7.30pm		\$40.50	\$30	\$25
	6 September, 2.30pm		\$40.50	\$30	\$25
Te Whanganui-a-Tara Wellington St James Theatre	12 September, 7.30pm		\$40.50	\$30	\$25
	13 September, 2.30pm		\$40.50	\$30	\$25
Tāmaki Makaurau Auckland Kiri Te Kanawa Theatre	19 September, 7.30pm		\$40.50	\$30	\$25
	20 September, 2.30pm		\$40.50	\$30	\$25

Group bookings of 6 or more receive a 10% discount. Group bookings of 10 or more receive a 10% discount plus 1 ticket free. Student and under-25 pricing of \$25 applies to select NZ Opera performances for B Reserve only, subject to availability. Under 18's can be seated next to a paying adult in all reserves excluding VIP. Student and Under 18 pricing does not apply for Mansfield Park.

¹ Subscription, Supporters, Seniors, Group Bookings. Save 10%. ² Subscription, Supporters. Save 10%. ³ 6+ tickets

STEP 2 – Go online to book at nzopera.com, phone our Box Office 0800 696 737 or email boxoffice@nzopera.co.nz. Opening hours: 9am – 4pm Monday – Friday

If you'd prefer to send this in by post, please cut this page out and post to: PO Box 6478, Victoria Street West, Auckland 1142.

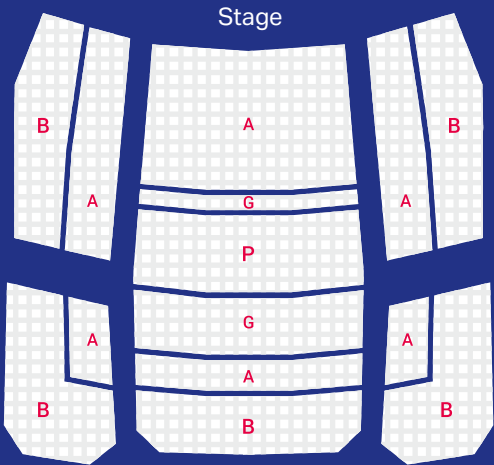


NGĀ MAHERE NOHOANGA
VENUE MAPS

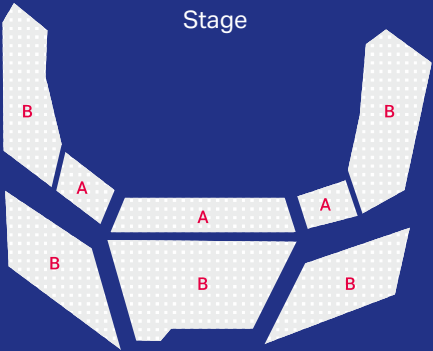
Kiri Te Kanawa Theatre

Tāmaki Makaurau | Auckland

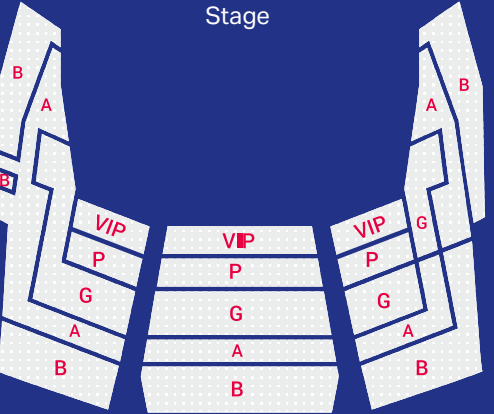
Stalls



Balcony



Circle

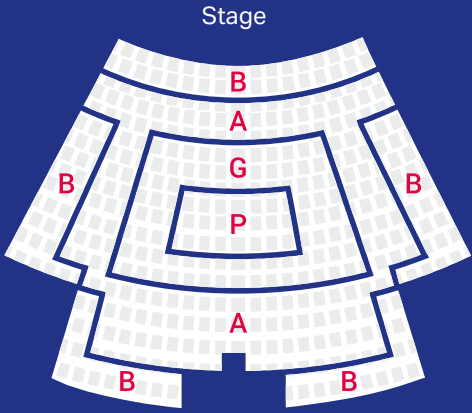


- Key**
- V VIP
 - P Premium
 - G Gold
 - A A Reserve
 - B B Reserve

St James Theatre

Te Whanganui-a-Tara | Wellington

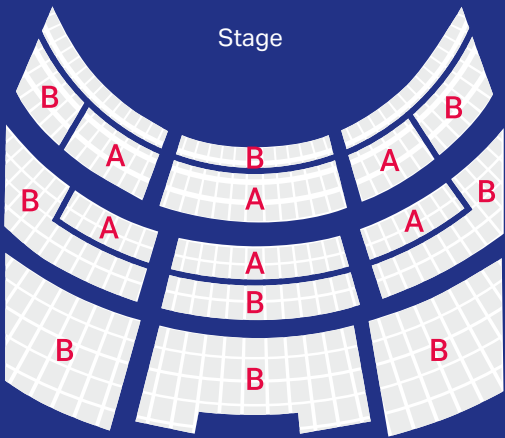
Stalls



Dress Circle



Grand Circle

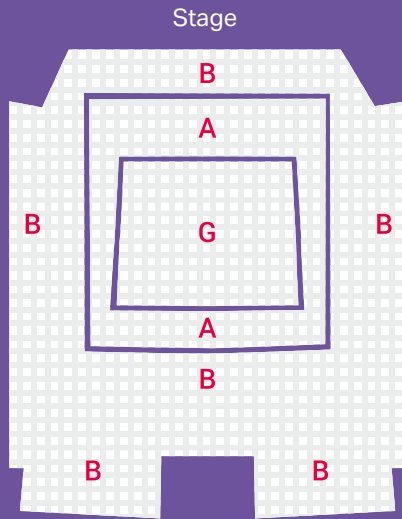


- Key**
- V VIP
 - P Premium
 - G Gold
 - A A Reserve
 - B B Reserve

Isaac Theatre Royal

Ōtautahi | Christchurch

Stalls



Dress Circle



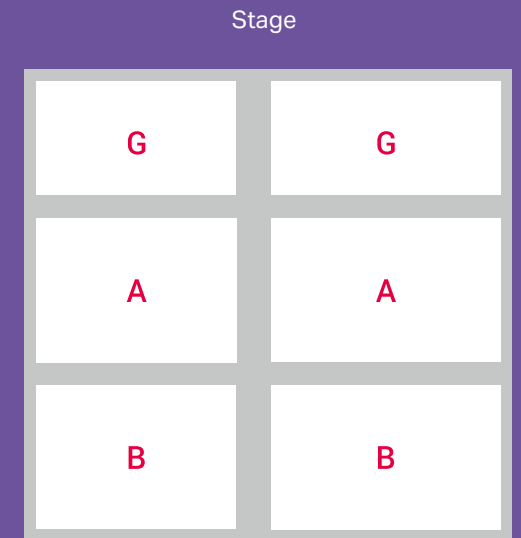
Key

- V VIP
- G Gold
- A A Reserve
- B B Reserve

The Great Hall at The Arts Centre

Ōtautahi | Christchurch

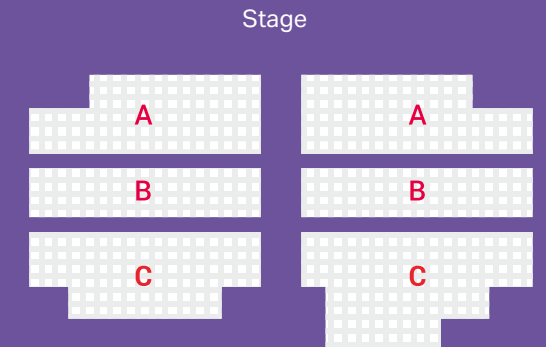
Hall Seating



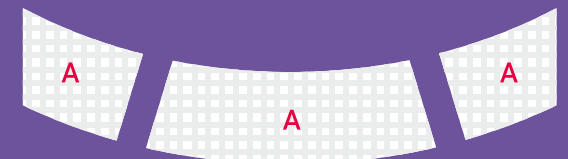
Hanover Hall

Ōtepoti | Dunedin

Stalls



Balcony



Key

- G Gold
- A A Reserve
- B B Reserve
- C C Reserve

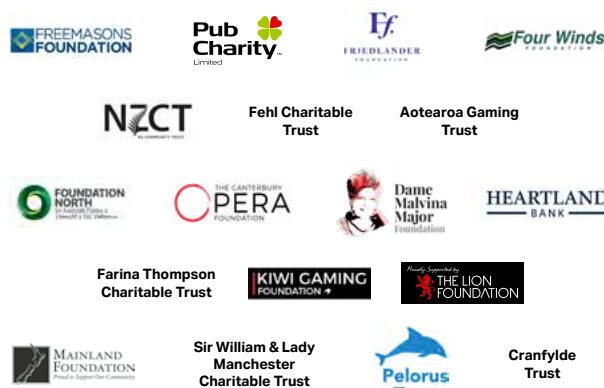
NGĀ KAUPAPA TAUTOKO PARTNERS

E mihi ana a NZ Opera ki ngā rōpū e whai ake nei i tā rātou tautoko me tā rātou manaaki mai. New Zealand Opera would like to thank the following partner organisations for their ongoing generosity and support. If your organisation or trust would like to support our kaupapa at any level, please contact development@nzopera.co.nz to learn more.

Major Funders



Supporting Partners



Gold Partners



Silver Partners



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NEW ZEALAND OPERA

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Mayor Phil Mauger (Ōtautahi, Christchurch)
Deputy Mayor Desley Simpson (Tāmaki Makaurau, Auckland)
Fa'afetai Jonathan Lemalu, ONZM

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Tim Brown
Julian Knights AO
Suzanne Snively, ONZM DNZM
Leo Foliaki
Joanna Heslop (Taranaki)
Matthew Tolan (Secretary)

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Kawiti Waetford (Ngāti Hine, Ngātiwai, Ngāti Rangī, Ngāpuhi)
Annabel Holland
Joanna Heslop (Taranaki)
Joanne Cole
Awhimai Fraser (Waikato, Ngāi Tāmanuhiri, Ngāti Pūkenga, Ngāti Kahungunu)
Robert Wīremu (Ngāti Kahungunu, Ngāti Porou, Ngāti Tūwharetoa)
Deborah Wai Kapohe (Te Ātihaunui-a-Pāpārangi, Te Aitanga-ā-Māhaki)
Panda (Cheri) Waititi (Ngāti Porou, Te Whānau-a-Apanui)
Brad Cohen

OUR COMMITMENT

E ū ana a Puoro Whakaari Aotearoa kia tū hei hoa pūmau ki te Tiriti i runga i te ngākau pono, i raro hoki i ngā mātāpono o Te Tiriti o Waitangi, ka mutu e whai wāhi ai te iwi Māori ki ngā tukanga whakatau kia tika ai tāna whakakanohinga ake me tana pupuri i ana matatika, mā reira rawa e whakapai ai te ahurea kauawhi o tēnei tōpūtanga, ngā pāhekoheko, ngā hononga hoki me te iwi Māori.

New Zealand Opera is committed to operating as a Te Tiriti partner, adhering to the principles of Te Tiriti o Waitangi by involving Māori in decision-making processes and representing their interests and rights, all while fostering a cultural shift within the organisation towards authentic engagement and partnership with Māori.

NGĀ KAIMAHI O NZ OPERA

NZ OPERA STAFF

Brad Cohen
Tumu Whakarae
General Director

Lea Hunt
Kaiāwhina Whakahaere
Executive Assistant to the General Director

Joanne Cole
Kaiwhakahaere Toi Whakamahere me te Whai wahi
Director Artistic Planning & Participation

Kent Beasley
Kaiwhakahaere Puutea me ngā Whakahaere
Director Finance & Operations

Sally de Normanville Guy
Kaiwhakahaere Hokohoko me te Whakawhanaketanga
Director Marketing & Development

Kawiti Waetford (Ngāti Hine, Ngātiwai, Ngāti Rangī, Ngāpuhi)
Manu Tū Rae
Strategic Māori Lead

Andari Anggamulia
Kaiwhakahaere Rauemi Toi me ngā Kirimana
Artistic Resource & Contract Manager

Julie Bird (Ngāti Pikiao)
Kaitiaki Hunga Kaituku Pūtea
Donor Relations and Stewardship

Emma Broad (Ngāi Tahu)
Kaiwhakahaere whanaketanga
Development Manager

Karen French
Kaiwhakahaere Toi
Artistic Coordinator

Awhimai Fraser (Waikato, Ngāi Tamanuhiri, Ngāti Pūkenga, Ngāti Kahungunu)
Kaihere Ao

Lynette Gunnion
Kairukuruku Matahiko me te Hokohoko
Digital Marketing & Content Coordinator

Matthew McAuley
Kaiwhakahaere Hokohoko
Marketing Manager

Frances Moore (Rangitāne o Wairau)
Kaiwhakahaere Whai Wahi
Participation Manager

Vanessa Preston
Kaiwhakahaau
Publicist

Inge Teunissen
Kaiwhakahaere Whakamahere Toi
Artistic Planning Manager

Ankita Topiwala
Kaiāwhina Kaute
Assistant Accountant

Soumya Venoo
Kaiwhakahaere o te whanaungatanga Kiritaki
CRM Manager

HŌTAKA Ā-TAU

CALENDAR

HĀNUERE | JANUARY

25 OPERA IN THE PARK
Tāmaki Makaurau | Auckland

PĒPUERE | FEBRUARY

1 OPERA IN THE PARK
Tāmaki Makaurau | Auckland

MĀEHE | MARCH

2 THE ELIXIR OF LOVE
Kīrikiriroa | Hamilton

14 TOIERE
Tāmaki Makaurau | Auckland

ĀPERIRA | APRIL

1, 2, 3 MANSFIELD PARK
Ōtautahi | Christchurch

5, 6 MANSFIELD PARK
Ōtepoti | Dunedin

MEI | MAY

29 LA BOHÈME
Tāmaki Makaurau | Auckland

HUNE | JUNE

1, 4, 6 LA BOHÈME
Tāmaki Makaurau | Auckland

18, 20, 22 LA BOHÈME
Te Whanganui-a-Tara | Wellington

HŪRAE | JULY

2, 4, 6 LA BOHÈME
Ōtautahi | Christchurch

5 OPERA IN CONCERT:
LA TRAVIATA
Tāmaki Makaurau | Auckland

HEPETEMA | SEPTEMBER

5, 6 THE MONSTER IN THE MAZE
Ōtautahi | Christchurch

12, 13 THE MONSTER IN THE MAZE
Te Whanganui-a-Tara | Wellington

19, 20 THE MONSTER IN THE MAZE
Tāmaki Makaurau | Auckland



OUR TAKE ON EXTRAORDINARY

NZOPERA

0800 696 737 | hello@nzopera.co.nz | nzopera.com
PO Box 6478, Victoria Street West, Auckland 1142